



11th International Digital Storytelling Conference

Radical Listening: Story Work for a Just Future

June 20, 21, 22 and 23, 2023

University of Maryland, Baltimore County
Montgomery College
Smithsonian Institution
StoryCenter

PROGRAM

International Conference Committee

Jennifer Baugh (Montgomery College, USA)

Bev Bickel (UMBC, USA)

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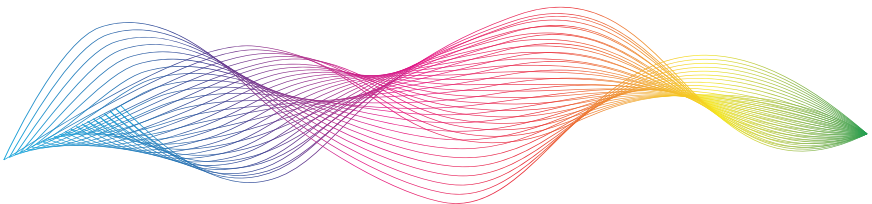


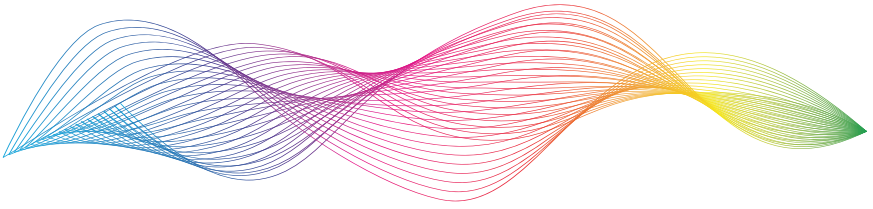
Please view our website for program updates and full program abstracts: dst2023.org
email: dst-2023@UMBC.edu

Welcome Letter

Welcome to the 11th International Digital Storytelling conference, Radical Listening: Story Work for a Just Future! On behalf of the entire DST 2023 conference organizing committee, we want to warmly welcome you to the Washington, DC-Baltimore metropolitan region and to each of the individual institutions that are hosting elements of this year's conference: University of Maryland, Baltimore County (UMBC), Montgomery College, the Smithsonian Institution, and StoryCenter. We are so excited you have joined us for this wild multi-day, multi-site, and multi-modal conference! Our schedule is filled with a diverse offering of experiences, and we thank you for the expertise, presentations, conversations, and spirit that will surely cultivate a rich, rewarding time for all.

Let us begin with a story—the origin story of this conference. The idea was sparked at the 2018 DST conference in Zakynthos, Greece. A core group then gathered in summer of 2019 at the Smithsonian Office of Educational Technology. United by shared friendship, a passion for storywork, and the incomparable Antonia Liguori, the vision took shape: Story Work for a Just Future, a multiyear conference journey intended to begin in Loughborough and then continue in the Washington DC-Baltimore region. When the world changed in 2020, we postponed it. When travel was not yet safe in 2021, we held a 24-hour virtual marathon conference. In 2022, we were finally able to gather in person at Loughborough University in the UK. What a productive and joyful conference it was! Now, in 2023, we proudly host the final leg of “Story Work for a Just Future”.





This year's conference theme is all about listening, something that we do continuously and as a matter of being human. It is all too easy, however, to let our brains shift to autopilot, allowing our ears to hear passively instead of listen actively. As storytellers, story collectors, and story workers, we must always challenge ourselves to dig deeper into the act of listening. Stories, after all, are a record of our shared humanity, and when we listen, we find there is more in common than what divides us. In his book *A Way of Being Free*, Poet Ben Okri challenges us to think about storytelling as an opportunity to listen and be changed. He shares,

'Storytelling is always quietly subversive. It is a double-headed axe. You think it faces only one way, but it also faces you. You think it cuts only in one direction, but also cuts you. You think it applies to others only, when it mainly applies to you. When you think it is harmless, that is when it springs its hidden truths, its uncomfortable truths, on you. It startles your complacency. The subversion in storytelling is an important part of the transformation of human beings into higher possibilities.'

During these four days together, we encourage you to lean into the radical act of listening and allow yourself to be changed. The projects, initiatives, and innovations highlighted throughout the DST2023 conference honor and value collective community knowledge tied to a shared goal: a just future for all.

Sincerely,
Your DST2023 Conference Chairs

Jamie Gillan
Charlotte Keniston
Joe Lambert
Philippa Rappoport

Your Hosts

UMBC
DAY 1

University of Maryland, Baltimore County (UMBC) Planning Committee

Ariel Barbosa
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Viridiana Colosio Martinez
Catalina Dansberger Duque
Curtis Eaddy
Denise Gantt
Nancy Goldring
Julissa Gomez Ruvalcaba
Debbie Harner
Courtney Hobson
Sarah Jewett
Charlotte Keniston
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Jennifer Liles
Tania Lizarazo
Yesenia Mejia Herrera
Amy Millian
Emily Passera
Latisha Pledger
Acadia Roher
Bill Shewbridge

MC
DAY 2

Montgomery College (MC) Planning Committee

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Chris Campanella
Vivian Chang
Matthew Decker
Sara Ducey
Stacy Ford
Kyoko Enomoto
Jamie Gillan
Fiona Glade
Megan Howard
Kim McGettigan
Kristen Roe
Om Rusten
Andrew Scheppler
Stuart Tart

DAY 3

Smithsonian Institution Planning Committee

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Marlisa Bongiovanni
Jamie Cope
Ashleigh D. Coren
Meg Dattoria
Jim Deutsch
Beth Evans
Ashley Grady
Abbie Hitzemann
Marjorie Hunt
Darren Milligan
James Morrison
Kelly Elaine Navies
Lizzie Peabody
Melissa Perez
Tess Porter
Philippa Rappoport
Vince Ross
Erin Younger

Your Hosts

DAY 4

StoryCenter Planning Committee and Virtual Conference Hosts

Leigh Bennett (Bunker Hill Community College, USA)
Jonny Chang (StoryCenter, USA)
Elena Cutescu (Montgomery College, USA)
Amanda Esons (College Unbound, USA)
Janet Ferguson (StoryCenter, USA)
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Amy Hill (StoryCenter, USA)
Amanda Hill (St. Mary's University, USA)
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Patricia Jagger (University of Alberta, Canada)
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Rani Sanderson (StoryCenter, USA)
Andrew Scheppler (Montgomery College, USA)
Burcu Senel (Hacettepe University)
Tara Sievers-Hunt (Write the Damn Dissertation, USA)
Burcu Simsek (Hacettepe University, Turkey)
Hakan Soner Şener (Hacettepe University, Turkey)
Andrea Spagat (StoryCenter, USA)
Ryan Trauman (StoryCenter, USA)
Daniel Weinshenker (StoryCenter, USA)



Co-Hosts and Sponsors

Pepco, an Exelon Company
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WeVideo

At UMBC, the conference is being co-hosted/sponsored by:
UMBC College of Arts Humanities and Social Sciences

UMBC Division of Information Technology

The Dresher Center for the Humanities

The Shriver Center

The Division of Professional Studies

UMBC Public Humanities

The Baltimore Field School

UMBC Provost, Phillip Rous

Maryland Traditions

At MC, the conference is being co-hosted/sponsored by:

Paul Peck Humanities Institute, sponsor of the closing reception at President Lincoln's Cottage

Montgomery College English Language for Academic Purposes, Linguistics, and Communication Studies; and PPHI

Office of Academic Affairs

Office of the VPP/Provost: Takoma Park/Silver Spring

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Office of the VPP/Provost: Workforce Development & Continuing Education

Office of Student Engagement and Takoma Park/Silver Spring Student Affairs

Montgomery College Humanities

Montgomery College Education and Social Sciences

Student Access and Germantown Student Affairs

At Smithsonian Institution, the conference is being co-hosted/sponsored by:

Smithsonian Office of Educational Technology

with in-kind support from:

Access Smithsonian

Center for Folklife and Cultural Heritage

Digitization Program Office

National Museum of African American History and Culture

National Museum of the American Latino

National Portrait Gallery

Sidedoor

Smithsonian American Art Museum

Smithsonian American Women's History Initiative (part of the Smithsonian American Women's History Museum)

Smithsonian Distinguished Scholar and Ambassador-at-Large

Smithsonian Under Secretary for Education



The Experience

This year's conference will be the third in a series of multi-institutional, multinational collaborations organized by Loughborough University (UK), Montgomery College (US), Patient Voices (UK), Smithsonian Office of Educational Technology (US), StoryCenter (US), and UMBC – University of Maryland Baltimore County (US).

The four day-long conference features four uniquely different experiences of engaging talks, inspiring presenters, receptions, and storytelling tours in the Washington-Baltimore metropolitan area, USA. Network with an amazing gathering of digital storytelling professionals, academics, museum educators, practitioners, students, community partners, and activists.

The conference will host events (both in person and online) in its structure for inclusion of diverse perspectives and voices. In addition to academic papers, PechaKucha presentations, workshops, and panel discussions, we have invited practitioners from community settings, artists, museums, and students to contribute and express their creativity through various formats.

Get excited for a robust schedule designed to carry our theme of "Radical Listening!"



Day one, Tuesday, June 20th, opens on the University of Maryland, Baltimore County's campus (UMBC) with a morning plenary and conference sessions followed by an afternoon of sessions on the UMBC campus as well as optional Baltimore City site visits, storytelling tours, and community project exploration.



Day two, Wednesday, June 21st, opens on the Montgomery College Takoma Park Silver Spring Campus (MC) and honors the traditional conference framework, providing opportunities for participants to present their scholarship and story work, enjoy local story art, and reflect on the day's learning. The programming culminates with a celebration of digital storytelling.



Day three, Thursday, June 22nd, begins in Washington, D.C., and offers special gallery tours and workshops within several of the Smithsonian Institution's spectacular museums. The day ends with a reception at President Lincoln's Cottage in D.C.



Day three, Thursday, June 22nd, reception, to be held at President Lincoln's Cottage. Catch-up with colleagues, make connections and discuss the days sessions, testing ideas and finding new insights with a great community of digital storytellers.



DAY four, Friday, June 23rd, is virtually hosted by StoryCenter on zoom as an online conference in the same format as days one and two - offering a mix of research papers, panels, pecha kucha presentations, and workshops in 1 hour 15-minute-long sessions. *All virtual sessions occur on this date.*



Virtual Conference Hosted by StoryCenter

Zoom Invitation and In-Person at Montgomery College

Cultural Arts Center (CU Building) | 7995 Georgia Avenue, Silver Spring, Maryland

Note: Use this address: 930 King Street, Silver Spring, MD 20910 to guide you to the Cultural Arts Center (CU) building on the Montgomery College campus.

STORYCENTER

DAY 4

June 23, 2023 Virtual Conference hosted online by StoryCenter

Virtual Day is scheduled in Eastern Daylight Time (US).

All sessions will take place in Zoom in the following six concurrent channels.
Zoom links for Virtual Day will be emailed directly to registered conference attendees.

Channel 1: Welcome, Opening Keynote, and Panels

Channel 2: Panels

Channel 3: PechaKuchas & Academic Papers

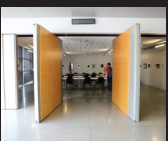
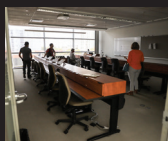
Channel 4: Academic Papers

Channel 5: Mixed Formats

Channel 6: Workshops

Additionally, for questions and informal gathering throughout the day, you are welcome to click into the following support channel:

Channel Zero: Your Friendly Information Desk and Virtual Lounge



Conference participants who are in the Washington DC area and would like the option of viewing the virtual sessions together are invited to gather in the following viewing rooms in the Cultural Arts Center of the Montgomery College Takoma Park/ Silver Spring campus:

Viewing Room (1): 201; (2) 202; (3) 203; (4) 204; (5) Mac Lab; (6) 105.

8:30 a.m.

(08:30 hrs. EDT)

(Zoom Channel Zero)

Information Desk and Virtual Lounge open

This informal Zoom space will remain open through the end of the virtual conference at 5:30 pm (17:30).

9:00 - 9:30 a.m.

(09:00 - 09:30 hrs. EDT)

(Zoom Channel 1)

Welcome and Keynote

Lisa Nelson-Haynes, StoryCorps, "Preserving Shared Humanity"
Preserving Shared Humanity

Lisa Nelson Haynes, the Interim Chief of Programming at StoryCorps, will share her thoughts on the bridges between her role as a community arts professional, her decade of collaborations with StoryCenter as a facilitator, and her work with StoryCorps, the New York-based national story-gathering organization.

9:45 - 11:00 a.m.

(09:45 - 11:00 hrs. EDT)

Virtual Session 1

Panel

(Zoom Channel 1)

How Storytelling is Transforming Service within the National Health Service

Kate Woods (Touch Network, CIC, UK), Debs Carter (Touch CIC, UK), Sarah Balchin (Solent NHS)

Panel

(Zoom Channel 2)

Access Denied: Lifting Voices to Achieve Health Equity

Tomica Smith (American Cancer Society Action Network, USA), Fenika Miller (Black Voters Matter Fund, USA), K. Jason Coker (Together for Hope, USA), Kasey Penfield (American Cancer Society Cancer Action Network, USA)

PechaKuchas

(Zoom Channel 3)

Embedding Digital Data Storytelling in Introductory Data Science Course: a Multi-institute Multi-disciplinary Experiment

Lujie Karen Chen (University of Maryland Baltimore County), Egan Eteffa (University of Maryland College Park), Anjelica Marzan (Montgomery College)

How to Show the Real Self: Digital Storytelling for Professional Empowerment

Federica Pesce (Melting Pro, Italy)

'Being Seen - Unconditionally': Embodied Sensemaking Through Silent Video Witnessing Portraits

John Oliver

Building the Storytelling Capacity of People Who Use Drugs

Brooke Nolan (The International Network on Health and Hepatitis in Substance Users, Australia)

Exploring the Third Space Through Digital Storytelling: Identity Formation and the Experience of Young Community Language Learners

Enya Gannon (Association of Community Language Schools, Australia)

Academic Papers
(Zoom Channel 4)

Reflections on the Impact of an Intergenerational Digital Storytelling Program on Changing Attitudes and Fostering Dialogue and Understanding through Meaningful Conversations Across the Generations

Mark Silver (Swinburne University of Technology, Australia)

Digital Storytelling on Podcasts and Radical Listening in the Context of Indian Youth

Dr. Swati Jaywant Rao Bute (Jagran Lakecity University, Bhopal, India)

Podcasting as Research and Pedagogic Method for Active Listening and Reflexivity

Emanuele Fantini (IHE Delft Institute for Water Education, the Netherlands)

Introducing Societal Issues with Digital Stories to Facilitate Meaningful Learning

Tharenos Bratitsis (University of Western Macedonia, Greece)

Mixed Presentation Formats
(Zoom Channel 5)

The Possibilities of Metaverse Storytelling

Bianca J. Jackson (BrickRose Exchange, UMGC'10, USA)

Advances in Data Storytelling: Telling Interactive Data Stories with Open Ending

Natalia Grincheva (University of the Arts Singapore & University of Melbourne, Australia)

11:00 - 11:15 a.m.
(11:00 - 11:15 hrs. EDT)

BREAK

11:15 a.m. - 12:30 p.m.
(11:15 - 12:30 hrs. EDT)

Virtual Session 2

Panel
(Zoom Channel 1)

Reckoning with Racism in Nursing
Joe Lambert (StoryCenter, USA)

Panel
(Zoom Channel 2)

Equity Stories to Elevate the Experiences of DeKalb, Fulton, and Clayton County Residents Who Had a Past or Present Experience of Homelessness
Carrie Oliver (Atlanta Regional Collaborative for Health Improvement, Georgia State University, USA), Daniel Enger (Global Dialogue), and Barry Dupree (Community Steward)

PechaKuchas
(Zoom Channel 3)

Color Carne ('flesh-colored') is Not Just One Color
Giuditta Rossi (Bold Stories, Italy) and Cristina Maurelli (Storyteller and Bold Stories, Italy)

The Orange Shirt Story: A Case Study in Right Sized Approaches to Storytelling
Marlene Wurfel (MacEwan University, Canada)

CAKE: A Digital Resource that Supports Team Wellbeing and Effectiveness through Storytelling
Kathleen MacDonald (ListenUpStorytelling CiC, UK)

Amplifying Second Language Voice through Metaphor: Digital Storytelling during Study Abroad
Iranzu Peña Pascual (Universidad de Navarra, Spain)

Explore the Integration of Mechanic and Narrative In Digital Stories
Zitao Zhou (Loughborough University, UK)

Academic Papers
(Zoom Channel 4)

Bound: Stories from Mothers Restricted by Relocation Statutes
Kristine Mary Crane (University of Florida, USA)

Street Storytelling and Social Media: the 'Humans of New York' Story Model
George Metaxiotis (University of Western Macedonia, Greece)

Digital Storytelling with Alcohol and Drug-Addicted Men in Turkey
Canan Dural Tasouji and Nermin Alkan (Mersin University, Turkey)

Lost (and Found) in Translation: A Methodological Discussion about Digital Storytelling in (Mathematics) Educational Research

Andreas Moutsios-Rentzos (National and Kapodistrian University of Athens, Greece), Michalis Meimaris (National and Kapodistrian University of Athens, Greece), Fragkiskos Kalavasis (University of the Aegean, Greece)

Mixed Presentation (Zoom Channel 5) **Never Only a Coffee Cup: Stories Told with an Object Formats**
Şengül Ince (Hacettepe University, Turkey)

Voices on the Frontlines: Writing Through the Pandemic with Nurstory and Nurse-Family Partnership

Daniel Weinschenker (StoryCenter, USA)

Storytelling as a Pedagogy of Care

Brandi Reissenweber (Illinois Wesleyan University, USA)

OurStory New Hampshire: Reflections from the Pandemic and Beyond

Kirsten Durzy and Sarah McPhee

Workshop
(Zoom Channel 6)

Feeling Stuck: Engaging Oppression and Social Justice through Story Work in Multiple Arts Modalities

Janet Ferguson and Brooke Hessler (StoryCenter, USA)

12:30 - 1:15 p.m.
12:30 - 13:15 hrs. EDT)

MEAL BREAK

1:15 - 2:30 p.m.
(13:15 - 14:30 hrs. EDT)

Virtual Session 3

Panel
(Zoom Channel 1)

Bias: Is It Conscious or Unconscious?

Lesley Goodburn (National Health Service, England)

Panel
(Zoom Channel 2)

Examining 'What Teaching and Learning Can Be': Engaging Undergraduate Students in Digital Storytelling through Mapmaking and Narratives of Challenge and Change

Nancy Luke (Western Carolina University, USA), Troy Hicks, Jennifer Burton, and Joanna Thompson (Central Michigan University, USA)

PechaKuchas and Academic Papers
(Zoom Channel 3)

Mapping Responses to Exclusion: Digital Storytelling as a Research Methodology in Collaborative Theatre Research Practice

Jenny O'Connor (South East Technological University, Ireland)

Lessons Learned: Methodologies and Practices to Amplify Student Voice in Educational Digital Storytelling Facilitation and Evaluation

Amanda Hill (St. Mary's University, USA) and Michelle Casares asquez (University of the Incarnate Word, USA)

Hidden Treasure: Engaging Community Cultural Wealth in Digital Storytelling Workshops

Amanda Hill (St. Mary's University, USA)

Shuffle, Understand, Remember, Forget: Tarot Readings on Jessica Dore's Twitter Account

Kalina Kukielko (University of Szczecin, Poland) and Krzysztof Tomanek (Jagiellonian University, Poland)

Technoparticipation: Humour as a Form of Storytelling, Expression and Subversion through Livestream Zoom Performances during the COVID-19 Pandemic and Beyond

Lee Campbell

Academic Papers
(Zoom Channel 4)

Radical Narratives, Multiperspectival Thinking and Community Based Creative Practices: A Polyphonic Documentary Approach

Stefano Odorico (Technological University of the Shannon, Ireland) and Judith Aston (University of the West of England, UK)

Building Learning Communities through Digital Storytelling

Venetia Apostolidou (Aristotle University of Thessaloniki, Greece) and Zisoula Gkoutsioukosta (Aristotle University of Thessaloniki, Greece)

Combining Digital Storytelling and Discourse Analysis to Promote Social Change

Annalisa Raffone (University of Naples "L'Orientale", Italy)

Digital Storytelling as Authentic Assessment: A Case from an Undergraduate Education Module

Teti Dragas (Durham University, UK)

Panel
(Zoom Channel 5)

Storytelling and Mental Health: What You Need to Know

Christal Smith and Sarah Rose Eisenbud (Denver Narrative Therapy, USA)

Workshop
(Zoom Channel 6)

The Broken Mishkan: Performance and Community Conversation

Sara Nesson (Alliance for Jewish Theatre, USA)

2:30 - 2:45 p.m.
(14:30 - 14:45 hrs. EDT)

BREAK

2:45 - 4:00 p.m.
(14:45 - 16:00 hrs. EDT)

Virtual Session 4

Panel
(Zoom Channel 1)

Stories of Home: Refugees and Immigrants Speak on Their Own Terms

Amy Hill (StoryCenter, USA), Fiore Bran Aragón (Encuentro), Parul Wadhwa (StoryCenter, USA)

Panel
(Zoom Channel 2)

Sickness and Survival in the City: Stories from the Army of Lovers

James Lowry (City University of New York, USA), Brianna Caszatt (Student, City University of New York, USA), Kristy Leonardatos (Student, City University of New York, USA), Randip Parhar (Student, City University of New York, USA), Elliot Suhr (Digital Storyteller, City University of New York, USA), Lisa Kofod (Fun & Profits, LLC, USA), Maria Baker, Digital Storyteller & Student, City University of New York, USA

Academic Papers
(Zoom Channel 3)

From Presentation to Process: Voice, Choice and Power in Humanitarian Storytelling

Jess Crombie (University of the Arts London, UK)

Digital Storytelling as Liberatory Literacy: Critical Pedagogy in the Composition Classroom

Leigh Bennett (Bunker Hill Community College and University of Massachusetts Boston, USA)

Representing Cultural Heritage and Meaning of the Sea through Digital Storytelling

Joana Carlos Bezerra (Rhodes University, Argentina)

Uncovering Complex Narratives in Environmental Justice Communities

Jaime Lopez (University of Southern California, USA)

Academic Papers
(Zoom Channel 4)

Mediating Feminisms and Feminist Pedagogies Through Digital Storytelling

Patricia Jagger (University of Alberta, Canada)

'Life is a Rollercoaster': Digital Storytelling as an Anthropological Tool to Illuminate the Experiences of Transgender Latinas Living in Los Angeles, California

Bárbara Navaza (Vanderbilt University, USA)

The Contribution of Digital Storytelling to Community Cohesion in Makhanda

Thandiwe Matyobeni (Rhodes University, South Africa)

Panel
(Zoom Channel 5) **Story Work at City Seminary of New York**
Joe Lambert, Moderator (StoryCenter, USA); Maria Liu Wong
(City Seminary of New York, USA)

4:00 - 4:15 p.m.
(16:00 - 16:15 hrs. EDT) **BREAK**

4:15 - 5:30 p.m.
(16:15 - 17:30 hrs. EDT) **Virtual Session 5**

Panel
(Zoom Channel 1) **Innovating Storytelling to Protect Cultural Heritage**
Amy Hill (StoryCenter, USA), Kacey Hadick (CyArk), Erin
Leckey (U.S. Department of State Cultural Heritage Center,
USA)

Panel
(Zoom Channel 2) **Addressing the Impacts of Climate Change on Indigenous
Farmworker Communities through Digital Storytelling**
Andrea Spagat (StoryCenter, USA)

PechaKuchas
(Zoom Channel 3) **Indigenous DC**
Elizabeth Rule (American University, USA)

Intuitive Art in Collective Storytelling
Jennifer Hartzell

Geographic Interview Projects
Anne Winkler Morey (Author/Historian, USA)

Coexistence of Religions in Cuttack, Odisha
Annapurna Devi Pandey (University of California, Santa Cruz,
USA)

Digital Storytelling for Sustainable Tourism
Joe Lambert (StoryCenter, USA)

Academic Papers
(Zoom Channel 4) **Health Justice and Social Change - Education in Activism
and Digital Storytelling**
Raeann G LeBlanc (University of Massachusetts Amherst,
USA)

A Model of One's Own: Digital Storytelling and Online Learning
M. Catherine Jonet and L. Anh Williams (New Mexico State
University)

**Reckoning with Workplace Experiences of LGBTQ+ Nurses
through Digital Storytelling: A Protocol Design**
Jordon Bosse (Northeastern University, USA) and Raeann G
LeBlanc (University of Massachusetts Amherst, USA)

Online Digital Storytelling in Research on Endometriosis and Pain: Therapeutic Potential and a Tool to Communicate Experiential Evidence

A. Fuchsia Howard (The University of British Columbia, Canada), Lauren Gelfer (British Columbia Women's Hospital & Health Centre, Canada)

Workshop
(Zoom Channel 5)

The Story of Power as the Power of Story – How Change Works!

Paul Costello (Center for Narrative Studies, USA)

Workshop
(Zoom Channel 6)

Every Picture Tells a Story (or Two, or Three, . . .)

Rob Kershaw (StoryCenter, USA) and Barbara Tien (Ponga, USA)



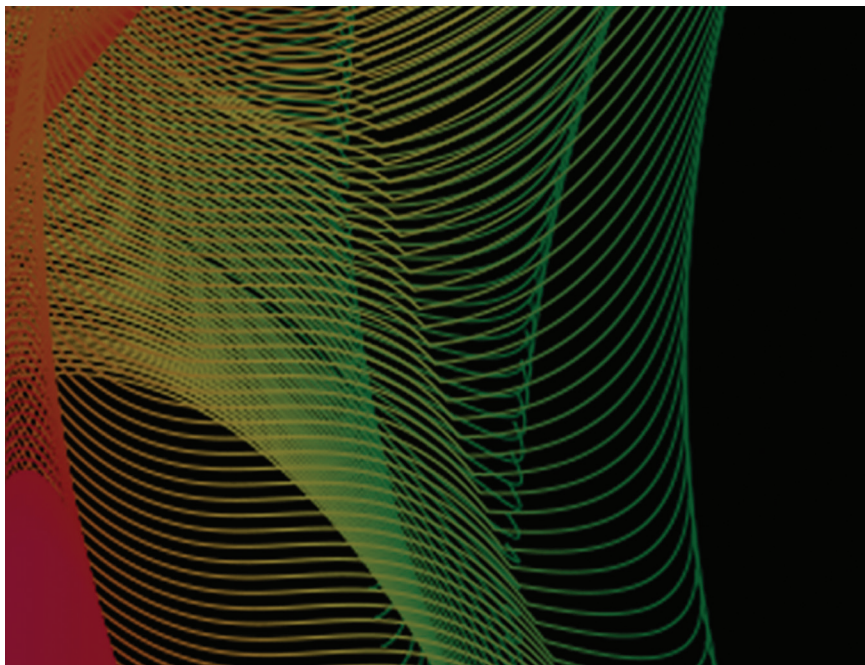
Acknowledgment

The 11th International Digital Storytelling Conference Committee acknowledges Indigenous peoples' past, present, and future as the rightful and traditional protectors and caretakers of their native lands in what is known today as the United States. We recognize that as institutions, we participate in the historical, ongoing, and violent legacy of land theft initiated by White, colonialist settlers who first invaded the Chesapeake region in the 17th century. Our institutions operate on the ancestral lands of Iroquoian-speaking Susquehannock peoples, Nacotchtank (Anacostan), an Algonquian-speaking group, and Algonquian-speaking peoples of the Cedarville Band of the Piscataway Conoy, the Piscataway Indian Nation, and the Piscataway Conoy Tribe, all of whom shared this area through their relations and whose descendants are thriving and resisting settler occupation.

We also acknowledge our complicity in the historical, deliberate, and ongoing attempts by settlers and their systems of oppression to appropriate Indigenous cultures, ignore or break treaties with sovereign Native Nations, and perpetrate and obfuscate racist and violent acts of political, social, economic, and ecological white supremacy. We further acknowledge the fundamental role that these colonialist acts have and continue to play in the historical and contemporary disenfranchisement, surveillance, and harm of Black Americans.

Recognizing these intertwining injustices, this land acknowledgment serves as an opening to contemplate the continuing resistance to colonial indoctrination through various Indigenous and Black movements for identity, freedom, and self-determination. We commit our sites of learning to end anti-Black racism, modern colonialism, and white supremacy and to creating equitable relations that honor and heal communities and the land. We further advocate for ecological, relational, social, and political restoration and healing through the return of Native and Indigenous lands to their sovereign, rightful stewards.

(This land acknowledgement was first developed by the University of Maryland, Baltimore Writing Center and is used with permission)



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