

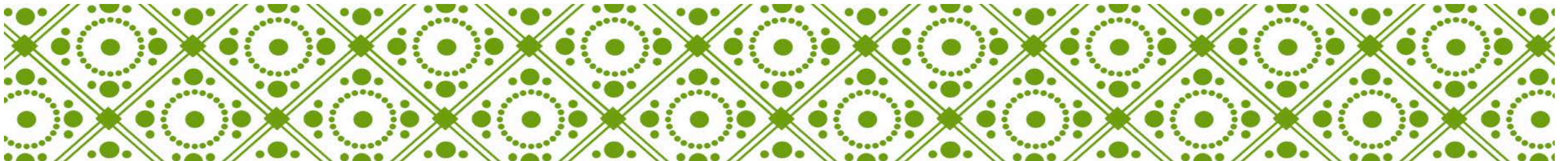


ELAR 970 –  
ENGLISH LANGUAGE  
ACADEMIC READING I

MVOC Poetry Module  
Spring, 2019

# POETRY: GLOBAL VOICES AND PERSONAL EXPERIENCES

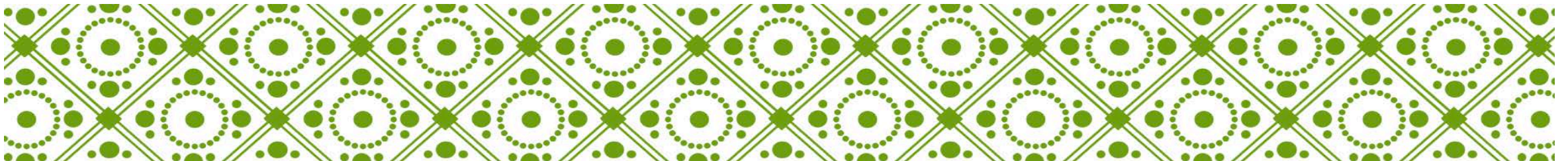
Read and understand various poems in relationship to global experiences of immigration/migration, identity, assimilation, culture, and place.



## COURSE SLOS (AS LISTED IN THE CATALOG)

Upon course completion, students will be able to:

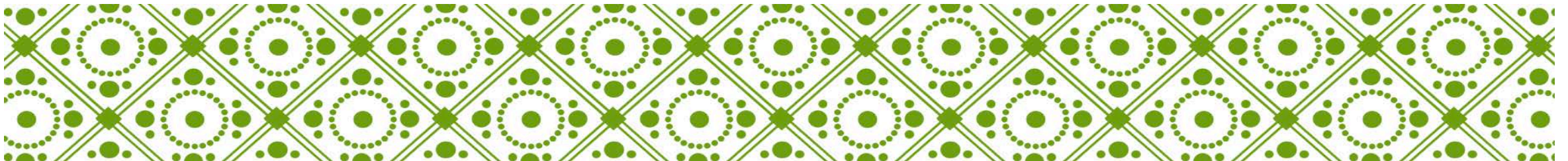
- Recognize language features and sentence structures to help in reading comprehension.



# TED TALK



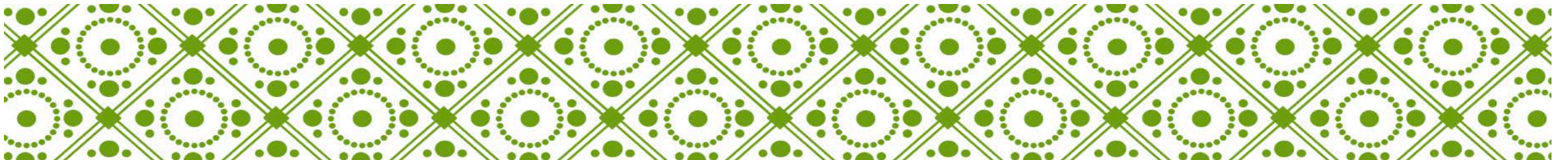
It is easier than ever to find poems that might stay inside you, that might stay with you, from long, long ago, or from right this minute, from far away or from right close to where you live, almost no matter where you live. Poems can help you say, help you show how you're feeling, but they can also introduce you to feelings, ways of being in the world, people, very much unlike you..."





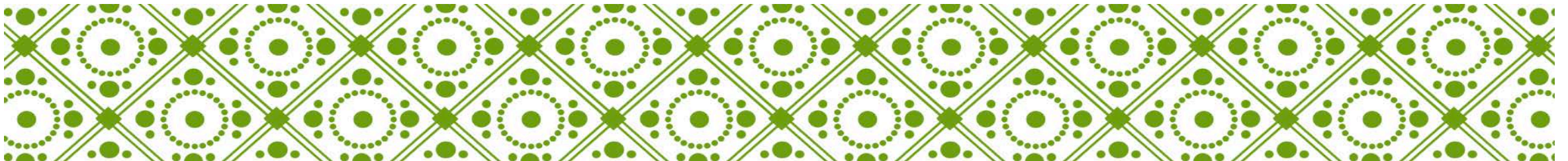
## BIG IDEA

To experience poetry from a diverse group of international writers in order to understand international perspectives on race, culture, and immigration/migration.



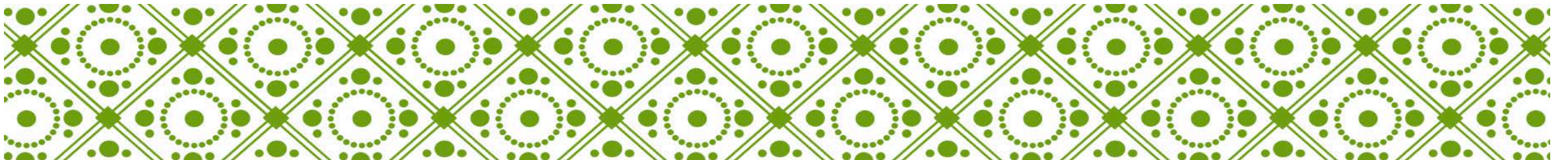
*WHAT IS THE MAIN IDEA YOU WANT  
STUDENTS TO UNDERSTAND AS A  
RESULT OF YOUR COURSE?*

Poetry expresses human experience and transcends national/international barriers.



# ENABLING OUTCOMES

- To read poetry and related literary works critically and carefully
- To develop clear relationships between poems and global experiences



# POEMS

## Mares (1910?)

by Juan Ramón Jiménez

Siento que el barco mío  
ha tropezado, allá en el fondo,  
con algo grande.

¡Y nada  
sucede! Nada...Quietud...Olas....

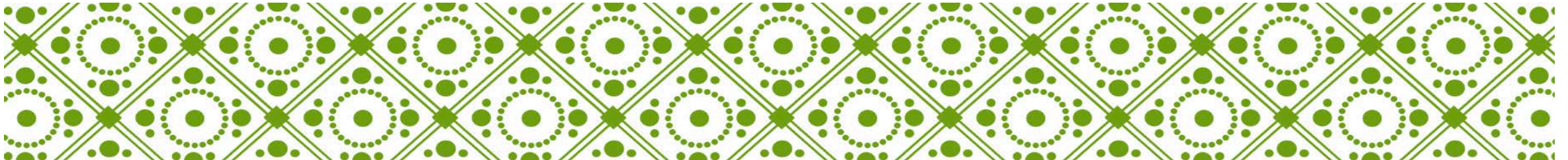
—¿Nada sucede; o es que la sucedido todo,  
y estamos ya, tranquilos, en lo nuevo?—

## Oceans

I have a feeling that my boat  
has struck, down there in the depths,  
against a great thing.

And nothing  
happens! Nothing...Silence...Waves...

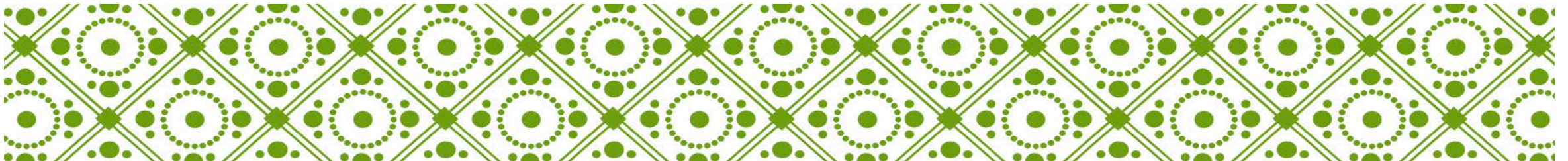
--Nothing happens? Or has everything happened,  
and are we standing now, quietly, in the new life?





# *ACTIVE LEARNING STRATEGIES & ASSESSMENT*

- One-Sentence Summary
- Directed Group Discussion
  - Who/what is the boat?
  - What experience transformed you?
  - Did you realize it immediately?





*THANK YOU*

- Read Poetry!

