



Short Stories By Women (18th to 21st Century)
Instructor: Ann Stephenson

Reading List:

Class 1:

Maria Edgeworth, "The Purple Jar"

Link: [Microsoft Word - Final Text1.doc \(pitt.edu\)](#)

Charlotte Perkins Gilman, "Turned"

Link: <https://bit.ly/3bUoF85>

Class 2:

Kate Chopin, "A Pair of Silk Stockings"

Link: <https://bit.ly/2CdMyCX>

Willa Cather, "A Wagner Matinee"

Link: [A Wagner Matinée | Willa Cather Archive \(unl.edu\)](#)

Class 3:

Katherine Mansfield, "Bliss"

Link: <https://stanford.io/3SK3lgF>

Virginia Woolf, "Kew Gardens"

Link: [The Project Gutenberg eBook of Monday Or Tuesday, by Virginia Woolf.](#) see pp. 22-26

Class 4:

Zora Neale Hurston, "Drenched in Light"

Link: [Hurston Drenched Light.pdf \(loa-shared.s3.amazonaws.com\)](#)

Alice Walker, "Everyday Use"

Link: <https://bit.ly/3AgyJSs>

Class 5:

Eudora Welty, "A Visit of Charity"

Link: ["A Visit of Charity" — Eudora Welty – Biblioklept](#)

Flannery O'Connor, "Good Country People"

Link: [Good Country People.pdf \(google.com\)](#)

Class 6:

Toni Cade Bambara, "The Lesson"

Link: <https://bit.ly/3Afneue>

Bharta Mukherjee, "A Father"

PDF will be made available by instructor

Hasanthika Sirisena, "Ismail"

Link: <https://bit.ly/3pbuFwb>

If you have any questions, please reach out to the program coordinator Eric Scharf
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